

# **JME MEDINA**

GENERAL and TECHNICAL RIDER 2014-2015

## **PURCHASER PROVIDES PRODUCTION**

### **INTRODUCTION:**

Thank you for your interest in booking JME Medina to minister and perform at your event. The following document lists the needs and relevant information for JME Medina (Hereinafter referred to as “Artist” or “JME Medina”) to fulfill your request for her involvement with your event to be smooth running and successful. If you have any questions or concerns regarding the items and information listed, or travel/ itinerary inquiries, please contact JME Medina’s Booking and/or Management team at: 615-423-8749 or at [contact@jmemedina.com](mailto:contact@jmemedina.com)

### **Scheduling:**

If your event will have other groups involved, please notify us as soon as possible. The road manager will need to know the line-up and specific times of the program. If JME Medina is the headliner of your event, please contact Jesse King ([contact@jmemedina.com](mailto:contact@jmemedina.com)) with all opening act requests. Any and all opening artist(s) must be pre-approved by Artist or her Management team in advance to any commitments being made to any opening artist(s). Please include websites.

### **Artistic Content:**

It is understood and agreed that ARTIST shall have total control over the production, presentation, and performance of this engagement. All decisions as to material performed, staging, and production of the concert shall be left solely to the judgment of the ARTIST(s) and/or ARTIST Management team.

### **Permits, Licenses, Certificates:**

Purchaser, at his/her sole cost, shall obtain all licenses, permits, certificates, authorizations, and/or other approval required to be obtained from any union, guild, public authority, performing rights society, or other entity properly having jurisdiction over or with respect to the engagement. Please note that all songs performed by ARTIST are in the catalog of ASCAP.

### **Billing:**

If the event is a festival-style program, appropriate billing and performance time is requested. If JME Medina is headlining, she is to receive 100% sole star billing in any and all advertising, marquees, lights, display ads, programs, tickets, and any other form of publicity and promotion.

### **Honorarium and Balances:**

Please make the honorarium and deposits or balance (less any paid deposits) payable to **Jamie “Jme” Medina** only . Balance should be paid in full the day of the show prior to the concert beginning. It should be delivered directly to her manager in a sealed envelope. If she is not present or available at your event, it should be delivered directly to **Jme Medina** in private.

Acceptable forms of payment are: Electronic Deposits via paypal, square app, or bank acct, or in the forms of a Cashiers Check, Money Order, and/or Cash -(on the ARTIST pre-approval basis). Electronic Receipts shall be given to you promptly.

### **Comp Tickets:**

If your event is ticketed, ARTIST would like a reasonable amount of comp tickets for friends and family she may have in your area. Any unused tickets will be released 24 hours prior to the concert. If your event is not ticketed, ARTIST would like a reasonable number of front row area seats available for reservation for friends and family in your area (with your prior knowledge of course).

### **Radio Advertising:**

If you choose to have radio advertising (Which we suggest), JME Medina will be available for phone interviews to help promote the event and do “liners” for the radio stations. Although ARTIST can do interviews the day of the event, we request that all interviews be pre-scheduled with ARTIST Management team. In-person interviews must be pre-scheduled at least 7 days in advance for travel purposes.

### **Merchandising and Merchandise:**

JME Medina shall have the sole and exclusive right, without obligation to any party, to sell and distribute merchandise of any kind at the engagement. Unless otherwise agreed to in writing, ARTIST shall retain 100% of the gross receipts resulting from the sale of said merchandise.

**Purchaser shall provide at his/her sole cost, well-lit, secure, prime locations next to the headliners for merchandising.**

No other forms of merchandise should be sold before, during or after the concert unless agreed upon in writing by ARTIST two (2) weeks prior to the concert date. If there is a Merchandise Fee agreement, it will be paid immediately after the closing of the event each night to the promoter.

JME Medina requests that she have at least one 6-8 foot table to sell her merchandise, if more room is needed you will be notified in advance. Please also have enough room in the designated Merchandise area to hang or post up at least a 4’x 6’ banner. ARTIST also requests that there be two-four volunteers available to help sell merchandise the day of the event (depending on expected attendance). Please have the all volunteers arrive at least one hour prior to the event start time to help set up. Volunteers should be of legal age (18 years) if possible, and be comfortable handling money, receipts, and credit cards, and be trustworthy and honest.

ARTIST Merchandise includes, but is not limited to: CD’s, Digital Download cards, posters, hats, beanies, stickers, tee-shirts, tank tops, hoodies, style bags, jewelry, and glow lights.

### **Travel and Lodging Accommodations:**

All Travel, Lodging, and per diems shall be at the purchaser's sole cost, and will be separate from the ARTIST performance honorarium or payment Unless otherwise arranged with agent. If the promoter is has not made arrangements and pymt was not sent as included in the compensation or honorarium amount, Travel and lodging monies are to be sent in the form of either electronic payment such as [paypal@jmemedina.com](mailto:paypal@jmemedina.com), via bank acct, square app, or by cashiers check or money order (**payable to: Jamie "Jme" Medina only**) 30 or more days in advance to ensure proper travel and itinerary arrangements.

ARTIST Booking Agent will arrange travel & hotel unless the venue requests to do so and there is at least 5 days between the ARTIST next concert date(s). Please e-mail Jesse King :[contact@jmemedina.com](mailto:contact@jmemedina.com) to discuss travel dollar amounts.

ARTIST and band will need to be booked at a Marriott, Double Tree, Holiday Inn – (or equivalent) when traveling unless other arrangements are made with ARTIST agent in advance. Hotel check in times can be discussed when the agent calls to discuss preparations for the event. Creativity is always welcome.

Please reserve all rooms under the name " Jesse King." For safety reasons, no hotel with outside entrances please.

ARTIST will need (1) room for Jme Medina if traveling solo, or a total of (4) rooms if traveling with the band.

### **Food:**

Generally Jme and her band are easy to please, but to ensure proper nutrition, please discuss all snacks, breakfast, lunch, and dinner arrangements with agent at 7 least days prior to performance date(s). ([contact@jmemedina.com](mailto:contact@jmemedina.com)).

### **Dressing Rooms:**

For ARTIST, If possible, please allow a separate medium to large size dressing room with a private bathroom area. The room should have working plugs, be well lit, have seating, and be private and secured from the public.

For ARTIST Band (all males), please allow a separate dressing room (apart from the ARTIST dressing room). The room must be large enough to accommodate 3-5 adult males comfortably. If that is not possible, please split the dressing rooms into two rooms. Please also provide a private bathroom area with working plugs, good lighting, and be closed to public.

Also, if possible, please provide fresh fruit, veggies, or some kind of light snacks such as planters peanuts, almonds or nuts, Nature Valley Crispy Granola Bars, along with assorted drinks in the dressing rooms such as: \*\*water (chilled and room temperature), chilled Arizona (honey with ginseng teas, Coke Zero, Mountain Dew, Green Monster Energy Drinks, 10 Calorie Vitamin

Waters, etc...Sincerely, whatever you can provide is certainly appreciated. Feel free to ask for preferences at your convenience.

**Sound Check:**

JME Medina requests approx. 30-45min for a sound check if she is with the band. If she is solo with tracks, she requests at least 15-20 min. **The sound check is closed to the public**, and we ask that only workers pertinent to the event be present. Any special guest(s), should be pre-approved by ARTIST.

**Runner:**

In cities where JME Medina travels by air or road, we ask that you provide a runner with a vehicle according to ARTIST crew size specifically for her or for ARTIST and crew if they do not have one available. Please make sure runners are responsible adults and meet ARTIST and crew at the airports or designated locations on time. If ARTIST or Crew desires to leave the premises before or after concert hours, please have the runner willing and able to do so. Out of respect and understanding, ARTIST or Crew will notify runner in advance if the possibility of needing to leave is open.

**Video and Audio Recording of ARTIST performance:**

JME Medina shall own and retain all rights to her performance, therefore, any video or audio recording of JME Medina for the use of selling or distributing is strictly prohibited unless written approval is obtained from ARTIST. Please monitor the audience to make sure that no professional taping is taking place without ARTIST consent. Cell phones are fine. If professional taping is taking place for promotional purposes or other purposes, it must be copied for the ARTIST and approved by the ARTIST for use prior to it being released.

**Staging and Lighting:**

**Staging:** Event sponsor and/or Purchaser is responsible to provide a clean, flat stage of adequate depth and width that is ready to go at the JME Medina load-in time. Risers are always a great stage appearance if you have them. Please have the stage clear as possible of any objects not related to the concert or event. Jme can easily adapt if coming solo; however, if the band is traveling with her, we must be notified in advance of stage limitations.

**Lighting:** Sponsor and/or Purchaser are to provide a suitable and appropriate “concert style” lighting system. Concert moods can be easily influenced by lighting, so it is crucial that the system provided professionally light the stage and ARTIST if applicable.

**Backdrops:** ARTIST may choose to have a colored or designed backdrop at her discretion but Promoter may also provide an appropriate backdrop for ARTIST.

**Insurance:**

Purchaser shall provide, at its sole cost, Commercial General Liability insurance covering any claims, liabilities or losses directly or indirectly resulting from injuries to any person (including

bodily and personal injury) and from any property damage and/or loss in connection with Engagement. ARTIST, ARTIST band members, ARTIST dancers, and each of their respective agents and employees shall be listed as additional insured in connection with the foregoing insurance policies. If the venue where you are having the event does not have insurance coverage for those attending the event, it will be necessary at your expense, to provide public liability insurance for personal injury and property. JME Medina and crew will not be held liable for any claims for personal injury or property damage.

ARTIST or ARTIST Management team's failure to request, review or comment on such certificates shall not affect the ARTIST'S rights or Purchaser's obligations hereunder.

**Cancellation:**

ARTIST or ARTIST Management team shall have the right, in its sole discretion, to cancel the Engagement, without liability, by giving Purchaser notice thereof at least thirty (30) days prior to the start of the Engagement unless the booking is obtained with less than thirty day time frame.

\*\*Cancellation of show within 45 days of the performance date by Purchaser or Promoter will result in a 50% balance due of the honorarium.

\*\*Cancellation of show within 30 days will result in a full balance due of the honorarium

**Indemnification:**

Purchaser agrees to indemnify and hold harmless ARTIST and each of her respective employees, agents and contractors from and against any claims, costs (including, without limitation, reasonable attorneys' fees, and court costs, expenses, damages, liabilities, losses, and/or judgements arising out of, or in connection with, any claim, demand or action made by any party if such are (or are alleged to be) a direct or indirect consequence of: (i) the Engagement or (ii) any breach or alleged breach of any warranty, representation, agreement or covenant mad by Purchaser herein.

**Inclement Weather:**

ARTIST or ARTIST Management team's obligations hereunder shall be excused and ARTIST shall have no liability to Purchaser if ARTIST determines in good faith that their performance is (or is likely to be) rendered impossible, hazardous or is otherwise prevented or impaired due to inclement weather. In such event (and notwithstanding anything to the contrary), Purchaser shall remain liable to ARTIST for the full contract price plus any percentage monies called for in the contract.

**Force Majeure:**

If ARTIST'S performance(s) hereunder is rendered impossible, hazardous or is otherwise prevented or impaired due to sickness, inability to perform, accident, interruption or failure of means of transportation, acts of God, riots, strikes, labor difficulties, epidemics, earthquakes, any act or order of any public authority, and/or any other cause or event, similar to dissimilar beyond ARTIST'S control, then ARTIST obligations with respect to the affected performance(s) shall be excused and ARTIST shall have no liability to Purchaser in connection therewith. Provided ARTIST is ready, willing, and able to perform, Purchaser shall remain liable to pay ARTIST the full contract price plus any monies or percentages in the contract regardless of the occurrence of

any of the foregoing events. For purposes of this provision, the term “ARTIST” shall include ARTIST or any member thereof.

**Rider Addenda and Updates**

All Rider specifications are subject to additions and deletions by ARTIST (if production should change after this rider is signed and executed, ARTIST and PURCHASER must mutually approve and additional expenses incurred at the cost of the production/venue/promoter).

**Entire Understanding:**

This constitutes the sole, complete and binding agreement between the parties hereto. This agreement may not be changed, modified, or altered except by an instrument in writing signed by both parties.

This agreement shall be construed in accordance with the laws of the State of Tennessee. Purchaser shall not have the right, from time to time, and at any time, to assign its rights and/or delegate its obligations hereunder, in whole or in part, to any person, firm, or corporation working on ARTIST’s behalf.

**Scope of Contract and Rider**

Purchaser is fully appraised and fully understands that all provisions of this agreement and compliance with all requirements set forth herein are essential to the proper performance of ARTIST. ARTIST shall have no obligation to perform in the event that all terms and conditions of this agreement are not adhered to.

It is further understood that if ARTIST is ready to perform and does not do so because of Purchaser breach, ARTIST shall be entitled to the full amount which would have been payable in the event of performance.

**Not a Partnership**

Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership or joint venture, nor to make ARTIST liable in whole or in part.

# **JME MEDINA**

2014 TECHNICAL RIDER

JME Medina with BAND and or SOLO option as well

## **PURCHASER PROVIDES PRODUCTION**

**AUDIO:** (Please make sure the sound people are qualified professionals. Sound will make or break a concert!)

**PURCHASER MUST PROVIDE THE SOUND PERSON(S)**

### **Microphones:**

It is appreciated if the sound company or **PURCHASER** will provide One (1) High Quality Professional wireless Performance microphone (Shure is preferred) for ARTIST and 2-3 Wired for band members.

Please make sure new batteries are provided. Please make sure drums are havemics as well.

### **Monitors:**

If the band is not bringing an in-ear system and the sound company or **PURCHASER** can supply an in-ear wireless system (including general earbuds), **it is very helpful and strongly suggested** for large area concerts (outdoor concerts or festivals, and areas inside arenas and convention centers). \*\*\*If it is not possible for an in-ear system to be provided, please provide at least 2-3 stage monitors capable of handling the full concert sound. For large stages and large areas, please provide at least 3-4 on-stage monitors.

### **House Console:**

The house-mixing console should have a good number of open inputs and aux's dedicated solely to Jme Medina if possible for best quality and professional sound.

### **House Power/Spectrum/Processing:**

We will customize this with what you have to work with. Details can be discussed prior to the event to make sure the house sound is capable of providing the desired effect.

## **LIGHTING SUGGESTIONS:**

### **Lighting:**

A good mix of bright colors is greatly appreciated- without distracting from the nature of the concert. **PURCHASER** must supply the lighting operator and light system.

### **High End Preferences:**

For larger concert scenarios, it would be nice to have a minimum of 24 500w PAR64 cans equally distributed on two sections of truss and/or lighting trees positioned upstage and

downstage of the performance area. Moving lights are greatly appreciated. LED moving lights are also greatly appreciated.

The dimmers and console should be capable of controlling the entire lighting system with a maximum degree of output for the entire system. Whatever you can provide is great.

**Followspot:**

If using a spot: One-Two (1) good follow spotlight will greatly enhance the subject of the concert in the songs. The spots must be positioned to shoot over the crowd and have a clear line of sight to the entire stage.

**PURCHASER** must supply spotlight operators as well as lights. (This is not necessary unless you can provide one).

**Smoke Machines:**

A hazer or smoke machine is always cool from the audience point of view, and it is appreciated to enhance the concert lighting.

**Band Backline Requirements:**

**Keyboards:** 88 Key USB Capable Keyboard (Yamaha is the preferred line)

**Bass:**Gallien-Kruger 2001 RB amp Head, Gallien-Kruger 410MBX 400W 4x10 BASS CABINET, Gallien-Kruger 115 MBX 200W 1x15 BASS SPEAKER

**Guitars:** Details will follow at least 30 days in advance of show.

**Drums:** DW, Gretsch, or Ludwig kit would be ideal.

**Preferred sizes:**

Tom 1 - 10"

Tom 2 - 12"

Floor tom - 16"

Kick - 22"

Snare (if needed) - 13"x5", or 14"x5", or 14"x5 1/2"

Side-Snare (if needed) - 10"x6" or 10"x4"

**Hardware** - double-pedal, snare stand, hi-hat stand, 4 or 5 boom cymbal stands

**Cymbals (if needed)** - Paiste, or Zildjian, or Sabian

22" ride

17" or 18" crash

16" crash

13" hi-hats

10" splash

**Drums Input List**

kick

snare

tom 1

tom 2

floor tom

hi-hat

(1 or 2) over-heads

side snare (if needed, or can be covered by hi-hat mic)

**If you have any questions at all pertaining to these General and Tech riders, please don't hesitate to call:**

**615-423-8749**

If it is more convenient to contact us through e-mail with questions or concerns:

[contact@jmemedina.com](mailto:contact@jmemedina.com)

Please remember that not all of these suggestions or needs may apply to your concert or venue. There are pre-arrangements sometime made with Purchaser's or Concert Promoters in those cases. If Jme Medina is a supporting act, we do understand that many of these requests cannot be met. Whatever, the case, please inform us of anything you can provide so we are fully informed and prepared.

**Please Make ALL deposits and payments payable to: Jamie "Jme" Medina.**

**Please send all deposits in the form of cashiers check or money order etc...) to:**

**Attn: Jme Medina Booking**

**1047 Mckenna Drive, Thompsons Station, TN 37179**

**Secured Electronic Paypal payments with receipt are also accepted at**

**[paypal@jmemedina.com](mailto:paypal@jmemedina.com)**

**(please notify agent in advance for this option).**

**ALL CONTRACT, GENERAL RIDER, AND TECHNICAL RIDER TERMS ARE AGREED  
UPON BY PURCHASER / PROMOTER AND ARTIST**

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Purchaser/ Promoter

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Artist/Jme Medina, Artist Agent(s)

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Date

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Date