

**LOSTBOY MGT PRESENTS  
SLIMM PUSHA  
RIDER**

**HOTEL ACCOMODATIONS** (may vary depending on date)

**Must be In Door Hotel and Pre-Paid**

**Must be a 3 or 4 Star Hotel**

- 1 Hotel Rooms (Double)

**FLIGHT ARRANGEMENTS** (may vary depending on date)

**2 Roundtrip Tickets (May Vary At Times)**

**Travel Names**

1. Elliott Harris
2. Jarvis Smith

**GROUND TRANSPORTATION**

- **1 LARGE SUV**

**PERFORMANCE ITEMS**

- 50 pc Wings ½ Lemon Pepper & ½ Honey Barbeque (at Venue in VIP Section)
- 6 Pack Bottles of Water & 6 Pack of Full Throttle & 12 Pack Budlight & Bottle Of Tanqueray Gin (At Venue in VIP Section)
- VIP Section to accommodate 10 people (At Venue)
- 1 or 2 Armed Police Officers (At Venue)

**Promoter- is responsible for all Rider requirements in accordance with the contract.**

**Payment Balance- Due must be paid upon arrival at the hotel or during the soundcheck.**

### **FAILURE TO APPEAR**

**Only 100% of the show money is guaranteed to be refunded. All other money involved with the event will be negotiable.**

### **SECURITY**

Purchaser shall guarantee proper security at all times to insure the safety of artist's instruments, costumes, and personal property; before, during and after their performance.

No less than four (4) security guards shall supervise the backstage. Metal detectors should be provided unless otherwise approved by management.

### **SOUNDCHECK**

A sound check is required prior to the performance. The place of engagement shall be ready and available to artist at a predetermined time. Light and sound people shall be available to do a complete rehearsal.

### **SOUND/LIGHT/STAGE EQUIPMENT**

Purchaser shall provide and pay for the following for artist performance and sound check.

- Professional sound system, including voice-monitoring system
- Professional lighting system, with at least four (4) spotlights
- 2 or 3 cordless microphones
- Two (2) CD players

### **REPRODUCTION**

No portion of the performance rendered herein may be broadcasted, photographed, recorded, filmed, or taped in any form, for any purpose of reproducing such performance without artists written consent. Purchaser will deny entrance to any person carrying audio, or video recording devices. Without limited it anyway, the generality of the foregoing prohibition, it is understood to include members of the audience, the press, and purchasers staff members.

In any event that purchaser, its agent, servant, employees, contractors, etc. or cause to reproduce artists performance in the form of film, tape, or any other means of reproduction, upon demand by artist, purchaser shall deliver all of the same to artist at purchasers sole cost and expense, in addition to all other legal or equitable remedies which artist may have.