



## ***Dj O.G.ONE Technical and Hospitality Rider Contents:***

1. Meals
2. Lodging
3. Transportation
4. Cancellations/Re-Booking
5. Billing and Advertising
6. Security
7. Sound-Check
8. Sound/ Lighting/ Stage Equipment Requirement

### **1. MEALS AND/OR PER DIEM:**

**Purchaser** agrees to provide **Per Diem** of **\$45.00 USD** per person/per day including any and all travel days **Purchaser** has the option to provide a minimum of three (3) meal and beverage vouchers per person/per day as a substitute of monetary per diem.

Meal voucher locations are subject to pre-approval by **Artist** and/or **Agent**.  
(6) 20 oz. Bottles of Cold Dasani Waters available during performance.

### **2. LODGING:**

**Purchaser** agrees to complete the reservation and payment process for one (1) room(s) or one (1) single occupancy room in advance at a FOUR STAR HOTEL (minimum). Room shall be equipped with: King/Queen size bed(s), a refrigerator, and 24 hour room service or food delivery options. Hotel Amenities are to include: Broadband Internet Access and full-service fitness center.

### **3. TRANSPORTATION:**

**Purchaser** agrees to provide round-trip business/first class plane tickets for one (1) person via **Continental Airlines**, with the option to obtain an additional one (1) economy class seat for traveling partners originating from **Portland International Airport (PDX)**.

**Purchaser** agrees to provide **24-hour car/limousine service**, rented vehicle (full sized SUV or standard luxury vehicle), or provide **Artist** with \$100 per two (2) days of listed service agreement. **Purchaser** agrees to reimburse Artist for any extra fees incurred during transit from city of origin to destination city.

Should any excess baggage or maximum weight excess fees be charged to **Artist** by airline, **Purchaser** agrees to reimburse Artist for ALL fees. **Purchaser** can opt to bypass transportation and lodging portion of the **Artist** contract rider for an additional fee to be determined upon booking.

#### 4. CANCELLATIONS/REBOOKING:

In the event that either the **Purchaser** or the **Artist** is unable to fulfill its obligation due to damage or destruction of the venue by fire, acts or regulations of public authorities, labor difficulties, civil tumult, strike, epidemic, verified disability of the **Artist**, or any unforeseen occurrence rendering the performance(s) impossible; neither the **Artist** nor the **Purchaser** shall be held legally responsible for any damages arising from the cancellation of the performance(s) listed herein. Cancellations or changes of date for reasons other than those listed above shall render the contract null and void. **Purchaser** agrees to notify the **Artist** and/or **Agent** within four (4) weeks of original performance date for available rebooking dates.

#### 5. CONTRACTUAL TRANSFER:

This agreement, including any addenda thereto and any compensation payable under the terms hereof, cannot be assigned or transferred without the mutual written consent of both the **Artist** and/or the **Agent** and the **Purchaser** and contains the complete understanding of the parties respecting the subject matter hereof. It is expressly understood and agreed that the **Purchaser** makes no representations or agreements, oral or otherwise, outside the terms of this Agreement which add to, broader, vary, or conflict with the provisions hereof. Any purported outside representations or agreements have no force or effect upon the rights or duties of the **Purchaser** hereunder. No term, provision, or condition of this agreement may be altered, amended, or added except upon the execution of a written agreement by the parties hereto. Any notices provided for herein shall be in writing and shall be personally served or mailed to the **Artist** and/or **Agent** at the addresses provided.

#### 5. NON-COMPETITION STATEMENT:

The **Artist** agrees that he/she will not accept any other engagements of similar nature for a performance during a period of twelve (12) hours from the execution of this contract within a radius of thirty (30) miles from the city without advance, written permission from the **Purchaser**. In the event of any prohibited performance prior to those provided for under this contract, then this contract may be canceled at that election of the **Purchaser** without any liability of any kind. In the event of any such prohibited performance, the **Artist** will be obligated to pay the **Purchaser** a set fee of \$500.00 as liquidated damages or documented out-of-pocket expenses, whichever is greater, within a thirty (30) day period.

## 5. MARKETING AND ADVERTISING:

The **Artist** shall receive appropriate billing in any and all publicity releases and paid advertisements, including, but, not limited to media, programs, fliers, signs, lobby boards, and marquees, as well as all other displays and publications where **Artist's** name appears in connection with the engagement herein. **Artist** agrees to temporarily allow the **Purchaser** use of **Artist's** copyright and trademarked materials for additional branding purposes. The **Artist** reserves the right to have final approval over all promotional material in which the artist's copyright and trademarked materials are to be used.

## 6. INSURANCE:

With respect to insurance, the Artist is responsible for his or her liabilities outside of the venue location. **Purchaser** affirms its self-insured status for its own liabilities

## 7. SECURITY:

**Purchaser** shall guarantee proper security at all times of performance to insure the safety of Artist's instruments, wardrobe and personal property before, during and after the set performance schedule. Any loss or damage to **Artist's** property shall be the sole responsibility of **Purchaser**. No less than one (1) security guard shall supervise the back stage.

## 8. SOUND CHECK:

A sound check is required prior to performance. The place of engagement shall be ready and available to **Artist** at a predetermined time. Lighting and sound engineers (those who will be operating systems for performance) shall be available for a complete rehearsal. Unless otherwise agreed upon.

## 9. SOUND / LIGHTING / STAGE EQUIPMENT

**Purchaser shall provide the following for Artist's performance and sound Check:**

- a. Fully Functional Pioneer DDJ-SZ Controller or (2) Technics 1200 Turntables (1210 is acceptable) or (2) CDJ 1000 MK3's
- b. Rane Sixty Four Mixer must be pre-approved by DJ prior to performance. Absolutely NO KNOB MIXERS!
- c. Professional sound system:  
Ex: Six (6) 15-20 inch monitors (4 front stage, 2 with DJ), Four (4) side fill Speakers w/four (4) 20 inch woofers each.)
- d. Two Microphones: One (1) Cordless Mic in excellent condition (with spare batteries), One (1) Wired Microphone with mic stand.
- e. Professional Club lighting system.

- f. One (1) 12 channel (minimum PA mixing board for house).
- g. 1) Onstage Power Source & (2) surge protectors h. For Non-US Performances: (2) US Electric Power Adapters (containing the ability to Convert local voltage to US standards)

**\*\*\*\*\*Only members of Artist's entourage or Sound Engineer allowed in DJ Booth during performance.\*\*\*\*\***