

THE MAIN INGREDIENT BAND

BACKLINE RIDER:

1 GUITAR AMP – Fender Twin

1 Eden BASS HEAD: WITH 1 4x10 Cabinet On Top & 1x15 on Bottom

DRUMS:

Full Drum Kit: Peace Drums, Yamaha, Gretch, or DW With Sparkle Finish

Style: Maple Or Birch Stage Custom Series. With 1 Drum Riser

Drum Sizes: 8", 10", 12" Toms. 14" 16" Floor Toms With Legs. 22" Bassdrum, 1 Standard Size Maple or Birch Custom Snaredrum, with wood hoops, 1 Steel Piccolo Snare For Spare.

Drum Heads: Aquarian Performance 2 Clear Coated or Evans G1 Clear Coated For Racks 1,2,3,4 & 5. Aquarian Super Kick 2 or Evans Emad For The Bassdrum with front cut out.

Stands & Cymbals: 8 Heavy Duty Boom Stands. Full Set Of Zildjian K or A Custom Master Series.

Cymbal Sizes: 8" 10" 12" Splash. 14" 15" 16" 17" Crash. 18" 20" Ping Ride Cymbals. 13"-16" HiHats. 16"-18" China Cymbals.

Drum Throne: 1 Heavy Duty Seat With Back.

Foot Pedals: 1 Pearl Demon Drive P-3000D or 1 Pearl P-2000 Powershifter Chain Drive Pedal.

KEYBOARDS

1 TRITON PROs

1 YAMAHA MOTIF ES8

1 DOUBLE TIER KEYBOARD STAND

SINGERS

(3) Cordless microphones and stands

SOUND SYSTEM:

Promoter must furnish a professional audio sound system to compliment the venue and personnel to operate system. The sound should be equipped to provide the capability to effectively handle (3) vocalists, guitar, bass, drums, sax or 2nd guitar and (2) keyboards. Also 4-6 required stage monitors.

**CONTACT: Musical Director: Greg "Moon" Henderson
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