

THE SAX PACK BACKLINE REQUIREMENTS

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Please communicate any changes two weeks prior to performance

KEYBOARDS

- One (1) Yamaha Motif ES 8
- One (1) Yamaha Motif ES 6
- One (1) Fender Rhodes
- One (1) Quick Lock DH Two Tier Keyboard Stand
- One (1) Mackie 1402 Mixer
- One (1) Adjustable Throne

All necessary sustain control pedals and (8 ea.) cables (long)

DRUMS

A. Yamaha – (Pearl / Noble & Cooley)

- Two (2) 5 x 14" Snare Drum w/Remo coated Ambassador Weight Head
- One (1) 20" X 18" or 22" X 18" Bass Drum
- One (1) 10" Rack Tom
- One (1) 12" Rack Tom
- One (1) 13" Rack Tom
- One (1) 14" Floor Tom

****All Toms Must Have Separate Stands

****All drum heads must be NEW, preferred, Coated Ambassador Weight Heads, Top and Bottom.

****All heads must be of the same make with absolutely no tape or holes.

B. CYMBALS: Sabian -HHX

- One (1) Splash
- One (1) 15" Crash
- Two (2) 16" Crash
- One (1) 17" Crash
- One (1) 20" Medium – Heavy Ride
- One (1) pair 14" or 14" Hi-Hat

C. HARDWARE: (must all be heavy duty including drum stands)

- One (1) Hi Hat Stand
- Two (2) Snare Drum Stand
- Six (6) Boom Cymbal Stands
- Two (2) Chain Drive Bass Drum Pedals (D.W.)
- One (1) Adjustable drum throne w/ back
Extra New Heads For All
- Two (2) Drum Rug 8'X 8'
- Two (2) Drum Keys that fit existing kit

BASS

- One (1) EDEN 800 World Tour
- One (1) EDEN 4X10
- Two (2) Guitar Stands

GUITAR

- Two (2) Fender Blues Deville
(If not available: Two "The Twin" –Red Knob Fender)
- Six (6) 10' Guitar Cables
- Four (4) Quick Lock Guitar Stands

ADDITIONAL:

- One (1) Shure U4 Wireless Sax Mic (AS BACK-UP MICROPHONE)
- Four (4) Music Stands with Lights