



CONCERT & PRODUCTION RIDER

For Cheri Maree

LEGAL REPRESENTATION

Joyce Farr Cheeks, Atty
2026 Assembly Street
Columbia, SC 29201
Phone: 01.803.256.3352

CHERI MAREE'S TOURING RIDER

This attachment is attached to and made part of the contract dated _____ by and between Cheri Maree ("Artist") and _____ ("Purchaser").

This Rider and all terms and conditions made within are part of the attached contract. Please read it carefully. Compliance to the terms and conditions herein are conducive to a successful engagement. Any breach of the terms of this Rider or the Contract is grounds for Artist's refusal to perform without releasing the Purchaser from the obligation to pay the full amount of the Contract. Any changes made to this Rider without the prior approval of Artist's representation is not binding upon Artist and may constitute Purchaser's breach of contract.

A. BUSINESS REQUIREMENTS

1. At no time during the course of advertising the ARTIST's performance may the PURCHASER or its' agents use the ARTIST's name in conjunction with any product, service or company without prior written consent of ARTIST management.
2. PURCHASER shall advertise and bill artist as CHERI MAREE.
3. ARTIST retains the sole and exclusive right (but not the obligation) to sell merchandise at the engagement and to retain one hundred percent (100%) of the receipts. No other merchandise bearing ARTIST's name or likeness may be sold or displayed at the engagement without prior written consent from the ARTIST.
4. If on or before the date of any scheduled performance under this contract, the financial standing or credit of PURCHASER has been impaired or is insufficient, ARTIST shall have the right to demand payment of the guaranteed compensation specified. If PURCHASER fails or refuses to make such payment, ARTIST shall have the right to cancel this agreement. In the event of such cancellation, ARTIST shall have no further obligation to PURCHASER under this contract and shall retain any monies paid to ARTIST by PURCHASER.
5. Guaranteed payments must be made by the PURCHASER to the ARTIST or ARTIST'S representative in cash (American currency unless specified otherwise) no later than 4 hours prior to the show. All bonus and/or percentage payments must be made in cash (American currency unless specified otherwise) during the ARTIST's performance and is the PURCHASER'S sole responsibility to make its

AGENTS available to “SETTLE” the show at that time. CHECKS ARE NOT ACCEPTABLE unless ARTIST’S management has given prior written consent.

6. ARTIST’S representative shall have the right to be present at all box offices and entrances before, during and after the performance, and to examine the records of gate receipts and admissions.
7. PURCHASER will (at its sole expense) provide ARTIST with a minimum of (12/twelve) complimentary tickets for each performance.
8. All PURCHASER employees shall be covered by workmen’s compensation and disability insurance. No employee of PURCHASER will look to ARTIST for any type of compensation, including day of show salaries (i.e., stage managers).
9. None of ARTIST’S equipment may be used by any other act on the bill without ARTIST’S permission.
10. If ARTIST’S obligation to perform is subject to the impossibility to do so because of sickness, accident, inability to perform, means of transportation, Act of God, riots, labor disputes, epidemics, and/or any other act or order on any public authority or any cause beyond the control of the ARTIST, ARTIST shall not be obligated to perform at any other time.
11. PURCHASER shall furnish the following at its sole cost and expense:
 - a. All necessary permits, licenses and authorizations from any and all government agencies, bureaus and departments – Federal, State or Local.
 - b. Any and all necessary immigration clearances and work permits if concert is to be performed outside the United States.
12. PURCHASER agrees to permit ARTIST, its designees or assignees at ARTIST’S request and at ARTIST’S expense to record, tape, film or otherwise reproduce any or all of the engagement. It is specifically understood and agreed that PURCHASER and venue or any other party filming or otherwise reproducing the ARTIST’S performance produced by ARTIST or its assignees, must have written consent and no interest in the proceeds received by ARTIST, its assignees or therefrom.
13. PER DIEMS – PURCHASER shall provide each member of the ARTIST’S staff with a \$25.00 (twenty-five dollars US) per diem. Ms. Maree shall receive double that amount. For international engagements, PURCHASER must address with ARTIST and Artist’s manager the appropriate per diem amounts adequately reflecting the condition of the local economy.
14. PURCHASER will provide to ARTIST’S representative a schedule of events (showtimes, presentations, announcements, etc.) 48 hours PRIOR to the day of the show.

- B. TRANSPORTATION & HOSPITALITY - PURCHASER will provide transportation at its own expense for Cheri Maree ("Artist"), 7 band members, 1 sound engineer, and 1 personal assistant.

Transportation will be required to pick up Artist, band and crew at airport upon arrival and transport them to the hotel, performance venue for sound check and concert, any scheduled media promotions and any excursions deemed necessary by ARTIST for performance. On the day of departure, shall transport Ms. Maree and her staff to the airport in sufficient time prior to designated flights.

PURCHASER shall coordinate pick-up times with ARTIST'S management a minimum of 72 hrs. in advance of the engagement.

In the event that tour buses are used, PURCHASER shall provide at his/her sole expense, free parking for a band bus.

For all national and international engagements, PURCHASER shall provide at its sole expense PRE-PAID roundtrip airfare sufficient to transport CHERI MAREE, band, personal assistant, and sound technician. This shall consist of (#) BUSINESS CLASS tickets. Departure and arrival schedules are entirely subject to approval by the ARTIST. Pre-paid airline tickets must be emailed to cherimaree@hotmail.com or cherimaree@gmail.com. All tickets must be unrestricted, changeable and fully refundable, and unless unavoidable, non-stop flights. Shipment fees for all luggage must be for by PURCHASER.

In the event of extremely long travel schedules being necessary for travel into international dates, Artist and her staff shall have the need to arrive a minimum of 3 (three) days before scheduled events to adequately prepare for the engagement. PURCHASER will be responsible for the group's accommodations for any early arrivals. Such an early arrival schedule can be established mutually between the PURCHASER and ARTIST, and must be set forth in detail a minimum of 1 week before any travel arrangements are made.

Final arrangements for ARTIST'S accommodations are entirely subject to the approval of ARTIST'S manager. PURCHASER is responsible for ensuring that all reserved hotel rooms (4 star minimum) for ARTIST and staff are cleaned and ready for occupancy at the time of ARTIST'S arrival.

ARTIST AND ENTIRE STAFF SHOULD BE PROVIDED ROOMS WITHIN THE SAME HOTEL.

In the event that the ARTIST or any member of ARTIST'S staff becomes ill or is in need of medical attention and assistance, PURCHASER should have this information pertaining to doctor(s), hospital names and locations, and emergency

transportation available for ARTIST'S Manager a minimum of 1 week prior to tour date(s).

C. DRESSING ROOMS Ms. Maree must be furnished with a private dressing room with sufficient accommodations. (SEE HOSPITALITY SECTION)

D. CATERING:

PURCHASER shall provide hot meals throughout the entire length of the engagement for ARTIST'S band and crew as specified during production advance. ARTIST'S catering rider does not allow for local crew, building staff, or other acts listed on the bill. (SEE HOSPITALITY SECTION)

E. SOUND:

1. PURCHASER shall provide a premium sound system for the venue's capacity as approved by ARTIST'S sound engineer or musical director. PURCHASER shall provide for our use all necessary microphones, effects, monitor system, house board, and snakes as specified in the attached input list and monitor requirements. A minimum of 32 channels for house and 8 channels for monitors.
2. PURCHASER shall follow input list, front of house, and monitor specifications as provided during production advance.
3. PURCHASER shall make available one Runner exclusively for ARTIST'S use. Runner shall report at Load-In and shall be separate from the stage-hands. Runner must be equipped with a valid driver's license, vehicle, and a working knowledge of the area's musical stores, hardware stores and electronic parts stores. Runner will be under the total direction of Artist's production manager. For effective communication, the Runner must have a command of the English language.

F. LIGHTING

1. PURCHASER shall provide a premium lighting system that meets standard specifications.

G. SOUND CHECK

1. ARTIST will not perform unless provided with a minimum one hour sound check, which must be completed 4 (four) hours before the venue is open to the public. No other band or artist will be allowed to take the stage before ARTIST'S sound check or move ARTIST'S equipment once sound check is completed.

2. No one shall be allowed in the venue during sound check other than necessary working personnel and under no circumstances shall photographs be taken without the prior written consent of ARTIST'S management.

H. SECURITY, CREDENTIALS AND GUEST LIST – PURCHASER shall guarantee that no unauthorized persons shall be granted access to the backstage or dressing rooms without proper credentials.

1. ARTIST shall provide all credentials to personnel connected with the ARTIST'S production. Day of show passes will be issued by ARTIST'S personal manager to all working, promoter and building personnel and a pass sample sheet will be provided for the head of security or similar party which clearly indicates the passes used for the engagement.
2. All guest lists must be submitted to ARTIST'S representation for final approval. ARTIST'S representative will submit to the box office one (1) hour prior to the opening of the venue, a master guest list and any accompanying passes.
3. All guests will be confined to the Green/Hospitality rooms and only at the ARTIST'S discretion.
4. Special guests should receive utmost courtesy as long as it does not infringe on ARTIST'S privacy.

I. INDEMNIFICATION – PURCHASER shall further indemnify and hold ARTIST and her AGENT'S, licensees, and designees harmless from and against any loss, damage or expense including reasonable attorney's fees incurred or suffered by or threatened against CHERI MAREE in connection with or as a result of any claim for personal injury or property damage, or otherwise brought by or on behalf of any third party person, firm or corporation as a result of or in connection with the engagement, which claim does not result directly from CHERI MAREE'S employees', contractors' or agents' active negligence.

J. FORCE MAJEURE – In the event of sickness or of accident to ARTIST or if a performance is rendered impossible or infeasible by act or regulation of any public authority or bureau, civil tumult, strike, epidemic, interruption in or delay of transportation services, war conditions or emergencies, or any other cause or cases beyond control of ARTIST, whether of a similar or dissimilar nature, it is agreed that there shall be no claim for damages by either party to the A.F.M. contractor, and ARTIST'S obligation as to the performance affected shall be waived. Inclement weather rendering a performance impossible or infeasible shall not be deemed an emergency, and payment of the guaranteed compensation shall be paid regardless, provided that ARTIST is ready, willing and able to perform pursuant to the already agreed upon terms.

THIS RIDER IS EFFECTIVE FOR ALL PERFORMANCES AFTER AUGUST 14, 2009.

I HAVE READ THE TERMS OF THIS RIDER AND UNDERSTAND THAT THEY ARE AN INTEGRAL PART OF THE ATTACHED CONTRACT. I AGREE TO THE TERMS OF THE CONTRACT AND THIS ACCOMPANYING RIDER.

Accepted and Agreed To:

By: _____
PURCHASER

Date: _____

Accepted and Agreed To:

By: _____
ARTIST

Date: _____

HOSPITALITY

CATERING: Meals to be provided for Cheri Maree, band & crew.

BREAKFAST-full meal

LUNCH-full meal

DINNER-full meal

AFTER SHOW - light raw vegetables such as fresh sugar peas, pears, cherry tomatoes, cucumber, baked/fish or shrimp (no pre-breaded shrimp, please).

FOR MS. MAREE – No beef, pork, veal, venison or bison please. A light meal preferably consisting of broiled, grilled or baked fish, shrimp; fresh mixed green salad, pasta dishes, brown/sushi rice, whole wheat breads, unfiltered juices, mineral water.

DRESSING ROOMS: Dressing rooms for band should be neat and clean and contain the following:

- Full length mirror
- Clean, fresh white towels
- Clean Ice for drinks
- Bottled water/juices
- Adequate AC/HEAT
- Comfortable couch (for resting)
- Comfortable chairs
- Secure Locks for Doors
- Clean bathroom (with hot/cold running water)

Ms. Maree's Private Dressing Room: (available one hour prior to sound check)

- Full length mirror
- Clean, fresh white towels and washcloths
- Hot Water for Herbal teas (honey, lemons/limes)
- Bottled water (Voss or FIJI brand)
- Bar of Dove soap (unscented)
- Iron & ironing board
- 3 Unscented White Candles (Votive)
- Adequate AC/HEAT
- Comfortable couch (for resting)
- Comfortable chairs
- Secure Locks for Doors
- Clean bathroom (with hot/cold running water)

Technical Rider

LIGHTING

For stage or staging area, premium stage lighting is required. It is preferred that the stage be clear of miscellaneous items such as extraneous chairs, large plants, etc.

SOUND AND EQUIPMENT

ARTIST will work with SOUND SYSTEM (both house and stage monitoring system) provided by VENUE, if adequate.

ARTIST requires the following equipment to be made available by PURCHASER. If PURCHASER cannot secure any of the equipment requested below, ARTIST requires notification of which item(s) cannot be supplied as soon as possible but no later than 3 (three weeks) prior to engagement.

1. One (1) **Motif 8** (88)
2. One (1) **Korg** Triton Pro 76 key w/sustain and volume pedals
3. One (1) **Line 6 Pod**
4. One (1) **AKG** Wirelss system (for guitar) or (1) **Blackstar** ID 260 TVP Combo Amp
5. Three (3) **Shure** SLX UHF (for background vocalists)
6. One (1) **TC Electronic** BH800 Amp Head/ **TC Electronic** K-212 2x12' Cabinet
7. One (1) **Mey America** Fold Up Seat
8. One (1) 6 Piece Maple Custom **Yamaha** or Starclassic **Tama**, 14" Snare, 10" 12" 14" 16" Toms, 22" Kick, Hi-Hat Stand, 6 Cymbal Stands, Drum Pedal **Yamaha** FP 9500D or **Tama** Iron Cobra 600)-incl'd Roc-N-Soc Nitro Throne
9. One (1) **Shure** UR2/BETA Wireless Microphone System M1 (lead vocal)
10. ARTIST appreciates the opportunity to conduct an uninterrupted 2 hour maximum sound check. On the CONFIRMATION Sheet, please advise ARTIST of an appropriate time at which the stage and sound system will be available for sound check at least 1 week prior to performance.

Confirmation Sheet

ARTIST: Cheri Maree

PROMOTER: _____

VENUE: _____

CONTACT: _____

DATE: _____

TIME OF EVENT: _____

Suggested arrival time of ARTIST at VENUE: _____

Scheduled Time for Sound Check: _____

Meal Times: _____

PERFORMANCE DURATION:

(1) One continuous seventy (70) minute set maximum.

Signing this CONFIRMATION sheet indicates that you have received, read and acknowledge the requests stated in the attached concert rider. This confirmation also verifies the basic logistics of the event as stated above. If you have any corrections, questions, or comments, please contact Jaimie Riley-Reid as soon as possible.

Signed: _____ Date: _____
Purchaser/Promoter

Please make a copy of this document for your own reference.

Please send the original Concert Rider (with notes or comments attached if desires) along with this Confirmation Sheet via U.S. Postal Service or facsimile to: