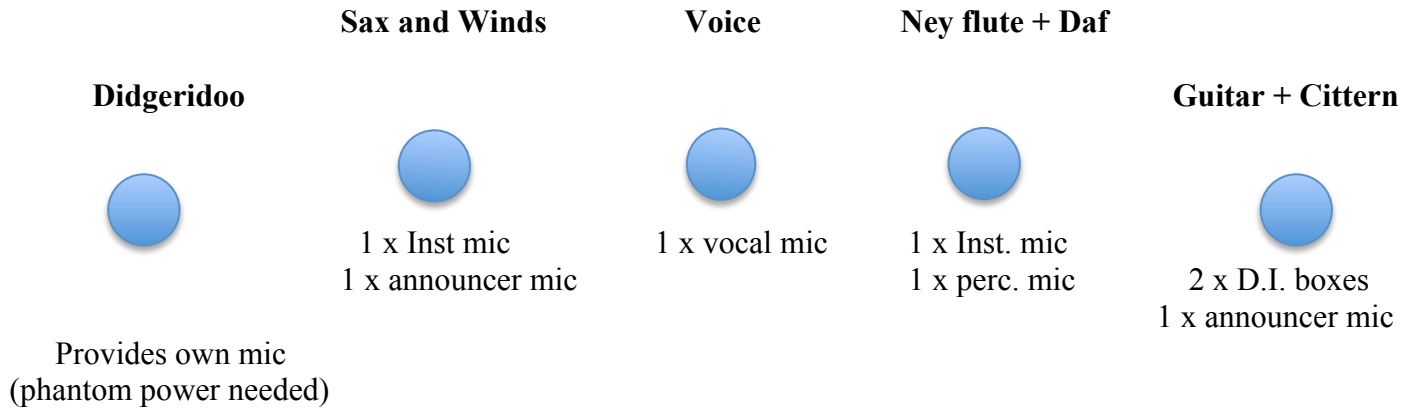


Eastwinds ----- Stage Plan



Foldback: 3 - 5 evenly spaced wedges across front of group
(all players to be heard in each wedge with separation capacity)

EASTWINDS:

Kristina Maalaps: Vocals and jaw harp (1 x vocal mic)

Esfadiar Shahmir: Persian Ney (end-blown flute) + Daf (framedrum)

Sanshi: Didgeridoo (plus 1 x Inst. mic)
(Sanshi provides his own didge mic which needs phantom power)

Mark Cain: Saxophones and various woodwind
(1 x inst. mic; 1 x announcer mic)

Steve Barnes: Guitar and guizouki (2 x D.I.s; 1 x announcer mic)

Guest:

Nikou Javadi: Percussion: cajon, tombek, darabuka and udu drum
(2 x mics)

Total: 7 x mics & 2 x D.I. boxes

*NB: Eastwinds require **5 armless chairs** for the first four instrument stations above (L – R). The percussionist is seated on his cajon (box drum)