CHRIS HIATT & COLD SHOT
Performance Rider

OFF-STAGE REQUIREMENTS:

Buyer will furnish CHRIS HIATT & COLD SHOT (herein referred to as 'ARTIST') (entourage of three (3) members) with the following items:

1. Transportation to and from airport upon Artist's arrival and transportation to and from the hotel or motel.

3. Three (3) single rooms at a clean, comfortable hotel or motel located conveniently near the venue per day.

4. A dressing room on venue premises at least twelve (12) feet by twelve (12) feet in size containing the following:
Seating for four (4), a table, a mirror at least one (1) foot by one (1) foot in size, six (6) clean hand towels, Twelve (12) bottles of purified water on ice,
twelve (12) coca-colas on ice (bottles or cans).
NOTE: Dressing room will have the means of hanging clothing items.

ON-STAGE REQUIREMENTS:

1. Sound and lighting adequate for venue size with knowledgeable technician to operate.

2. Sound board must contain no less than nine (9) XLR input channels with mics with cords distributed as follows:
Four (4) for drums, One (1) for bass rig (Direct Box for bass rig is preferred), One (1) for guitar rig, and two (2) vocals.

3. Vocal mics must have boom-type stands.

4. Sound system must contain reverb and delay controllable effects.

5. Professional-quality drum kit containing minimum of the following: Snare drum, kick drum, ride tom-tom, floor tom-tom, crash cymbal, ride cymbal, high-hat cymbal and all required hardware including kick drum pedal.

6. Professional-quality bass amp with no less than Two Hundred (200) watts of power and no less than four (4) 12-inch speakers <u>or</u> eight (8) 10-inch speakers.

7. Professional-quality guitar amp with tube power and no less than fifty (50) watts of power and no less than Two (2) 12-inch speakers <u>or</u> four (4) 10-inch speakers.
(Preferences: Fender Super Amp, Fender Twin Amp, Fender Deluxe Amp)

This completes the list of requirements mutually agreed to between Artist and Buyer. These two pages are an integral and binding part of the performance contract.

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ARTIST **BUYER**
Chris Hiatt
(representing CHRIS HIATT & COLD SHOT) _____

Printed BUYER's name here

_____ _____

DATE **DATE**