

Neil Young The Tribute 2017

TECHNICAL RIDER CONTRACT

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LARRY'S MOBILE : (360) 201-5950

Please read this rider carefully. It is part of the attached contract for ARTIST. By signing it, you are agreeing to supply ARTIST with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause ARTIST to refuse to perform without releasing PURCHASER from his obligation to pay ARTIST. If ARTIST elects to perform notwithstanding a breach of this agreement by PURCHASER, the performance by ARTIST shall not constitute a waiver of any claim ARTIST may have for damages or otherwise.

SOUND REQUIREMENTS

INTRODUCTION

If you have any problems, or if any of the items listed below will not be available, please contact us as soon as possible at least one month prior to the event. If no contact is made, we'll assume that this rider will be fulfilled to specification.

Please also look at our web page, <http://neilyoungthetribute.com> as the tech rider on this page is regularly updated, whereas if you have a paper rider from the agent, this can be up to 18 months out of date.

The following sound specification is detailed, but fairly simple. The emphasis throughout is on quality. We attempt at all our performances to deliver a sound which is as high quality as possible, and we rely on this contract to make sure that everything we need to accomplish this is available.

GENERAL

NYTT requires a sound system of sufficient size for the venue. We like the stage setup as close to the audience as possible. The system shall be capable of producing a clean, undistorted 'A' weighted SPL of 85-90dB average, 98dB peak, **as measured at the mix position**, with a frequency response of 50hz-18Khz +/-3dB. This is generally the SPL that NYTT will perform at, and if this will cause problems, please let us know in advance. Quality is much more important than quantity. **The system loudspeakers must be configured as a Left / Right stereo pair**; center clusters, balcony fills etc., are fine providing they are in addition to the main L&R speakers – any such additions should be independently controllable from the mix position.

The system and its components shall be in full working order, with no buzzes, hums, beeps, crackles, clicks or other extraneous noises, and will be free from radio interference.

Prior to band load in, system should be up and running; mic lines, monitors, mic stands in place; XLRs labeled with relevant channel numbers; compressors inserted and checked; line check should be completed, but please leave spare cable length in case some rearranging is necessary. Cable runs should as far as possible be made behind the musicians, or far downstage at the lip of the stage. A runner, rubber mat or other covering should be provided for the cables in the area marked 'BAND ENTRY', **but please don't tape anything down until after sound check.**

NYTT require that all inputs be reserved for their exclusive use from sound check to end of show. If there are other performers on the bill, separate channels must be used.

MIX POSITION

The position of the sound console is of utmost importance.

Ideally, the console should be placed at the center of the L&R speakers, about halfway between front and rear of the house, forming an equilateral triangle, with the speaker enclosures and the mix position at the apexes, with line-of-sight between speakers and control position. While this will not always be possible, under no circumstances should the console be placed further left than the left speakers, or further right than the right speakers. The FX & control racks should be easily accessible from the console and should

not be positioned under it. Sufficient illumination for desk and racks should be provided as should a stool or chair for operator.

EQUIPMENT AND PERSONEL

CONSOLE: If analogue: a 24 channel board minimum. Engineer would prefer 32 channel board if doing monitors from the front of house as he Y's 10 of the channels for monitors.

Engineer carries all Y cables with him. Preferred Console: PM5D, M7CL, LS9, or any

MIDAS CONSOLE EQ: Seven 31-band graphic EQs - L output, R output, Monitors 1,2,3,4,5. Power conditioning & lighting units as required. Preferred: KLARK TEKNIK, BSS. Please no Behringer.

FX: Two multi FX processors : LEXICON, TC ELECTRONICS, YAMAHA

INSERT: Eight channels of compression : BSS, DBX, please no personas or Behringer

MONITORS: Five wedge monitors with minimum 12" driver & 1" horn, 400w or greater each; 4 channels of amplification driven by 4 auxiliary sends via four 31 band graphic EQs **placed within reach of console.**

SNAKE: Minimum 24in, 8 return, long enough for venue.

MIC STANDS: Six tall booms in good working order, no tape holding them together, with 8 clips.

MICS: Engineer can supply all mics and DI's except where Keyboard is used. We will require two DI's and please have some mics available for backup, Shure SM58's 57's etc.

CABLES Minimum 24 mic cables, long enough to traverse stage from musician to stage box; Two 120V AC outlet as marked, and all other necessary cables.

PERSONNEL

One stagehand for load in, fit up (about 1hr) and load out (about 1/2hr); one audio tech familiar with sound system; one lighting operator are required. (This does not necessarily have to be three individuals - for instance, lighting op and stagehand can be the same person)

RECORDING

CTL reserve the right to record the show for reference purposes only. All other forms of recording, including audio, video, television, radio and all forms of digital recording are forbidden without prior written permission from CTL or their representatives for each occasion. Flash photography is permitted during first three numbers of the show for publicity.

SCHEDULE

Band Load in: show minus 3hr

Band: show minus 2 1/2hr

Soundcheck: show minus 2 1/2hr - show minus 1hr

Meal break: show minus 1 1/2 hr

Doors: show minus 1/2hr

HOTEL ACCOMODATIONS

Unless otherwise negotiated, if PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of two (2) DOUBLE rooms and ONE (1) single, 3-Star or better, hotel is required (unless otherwise specified on contract face). The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST. Please list the name, address and phone of the hotel being provided by the PURCHASER or three (3) recommendations of clean, 4-star hotels if PURCHASER is not providing hotel accommodations.

Hotel recommendation #1

Name:

Address:

Phone/Fax:

Rate per room

Hotel recommendation # 2

Name:

Address:

Phone/Fax:

Rate per room

Hotel recommendation # 3

Name:

Address:

Phone/Fax:

Rate per room

PARKING

Parking should be provided at no cost to TST close to the loading dock.

LIGHTING

Three general color washes; six specials, one for each musician; two spotlights (if available) for singer, and a bright wash on the back stage area. Scrim will need to be lit in 3 specific places with red and amber gels at 3 locations.

STAGE

Preferably a 24'x16' or larger stage, (space for PA speakers, monitors, amps and instruments, etc should laid out as per diagram, but we can accommodate smaller stages if required.

DRESSING ROOM

In addition to the Dressing Room, where food and drink as specified should be, which should be large enough for five people.

MERCHANDISE

An area of the lobby or other suitable place should be set aside for sales of TST merchandise. At least two 8' tables are required for this. NEIL YOUNG THE TRIBUTE will do a meet and greet after the show.

CATERING

The following should be provided in the Dressing Room, available after soundcheck: one hot meal for 11 people – chicken, turkey or beef with potatoes, rice or pasta with fresh vegetables and salad; fresh fruit; one quart of iced tea; 32 x 16 oz bottles of water, preferably in sport bottles to avoid spillage on stage; 2 six-packs of Guinness, 6 bottles of water; all drinks in ice chest or refrigerator, eating & drinking utensils and napkins.

Please ensure at all times that the stage, dressing rooms and mix position are off limits and secure.

PAYMENT

Check should be made payable to The Neil Young The Tribute and hand delivered to the band leader, Larry Green, immediately after the show.