

## REZUR INPUT LIST

CH	INST.	MIC	STAND
1	KICK IN	BETA 91	
2	KICK OUT	BETA 52, D 112	SHORT BOOM
3	SNARE TOP	BETA 57, SM 57	CLAMP L.P.
4	SNARE BOT	BETA 57, SM 57	CLAMP L.P.
5	HI-HAT	SM 81	SHORT BOOM
6	TOM 1	e604, D2	CLAMP L.P.
7	TOM 2	e604, D2	CLAMP L.P.
8	FLOOR TOM	MD-421, D4	CLAMP L.P.
9	OH L	U87, C414, C214, SM 81	MED BOOM
10	OH R	U87, C414, C214, SM 81	MED BOOM
11	BASS D.I.	ACTIVE D.I.*	
12	GUITAR TOP	e906, e609, SM57	SHORT BOOM
13	GUITAR BOTTOM	e906, e609, SM57	SHORT BOOM
14	TRACKS L	ACTIVE D.I.*	
15	TRACKS R	ACTIVE D.I.*	

16	CLICK	ACTIVE D.I.*	
17	SLATE	ACTIVE D.I.*	
18	PAD HIGH	ACTIVE D.I.	
19	PAD LOW	ACTIVE D.I.	
20	VOX I	SM 57*	MED BOOM
21	VOX II	WIRELESS SM 58 *	ROUND BASE*
22	ROOM L	QTC30*	TALL BOOM
23	ROOM R	QTC30*	TALL BOOM

\*Provided by artist.

\*\* Aside from wedges, the band requires 3 stereo returns for IEMs.

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## STAGE PLOT

